



H MINGO ARTIST STATEMENT

Personal abstract expressionist works that depict complex and organic forms, visually translating the internalised mind. My art reflects and offers insight to the mind's freedom and individualism through a meditative process aided by music.

Drawing inspiration from historical visionaries like Leonardo Da Vinci and Nikola Tesla, I am captivated by their innovative thinking and drive to explore the depths of the mind and beyond, ultimately leaving a profound impact on the world. Music plays a significant role in my creative process, allowing a synesthetic collaboration of music, form, and colour to bridge the gap between the internalised mind and the physical realm.

A spontaneous process provides my art with infinite possibility, transcending expectations and realities. Through abstraction, my work defies objective judgement and cannot be confined to notions of right or wrong. This is reflected in the use of only permanent mediums, meaning there are no mistakes within the process or outcome. Lack of objectivity invites personal response from the audience, evoking their own freedom of emotion and perception of the work, making it personal to them as much as the artist.

Decoding the meaning behind my creations and the symbolism between the subconscious and conscious mind is an integral part of my process. I view my works as abstract environments and realms that exist beyond the confines of the physical world inviting you to explore the depths of my work.

A part of my process is decoding what I have created and what it means after I have created it, finding theoretical and symbolic meaning between the subconscious and conscious mind. I see my works as abstract environments and worlds that exist beyond the 'real' world.

Over the past four years, I have dedicated myself to exploring and refining my style and practice. This has included creating unique live performance artworks, undertaking fine art commissions, and exhibiting in Bristol and London. As a freelance artist and designer, my aspiration is to further my artistic career by sharing my work with the world and deepening my understanding of its impact on its audience. I also aim to develop my digital 3D skills to expand my fine artworks into digital environments, communicating the expressive and immersive potential of my 2D works.