



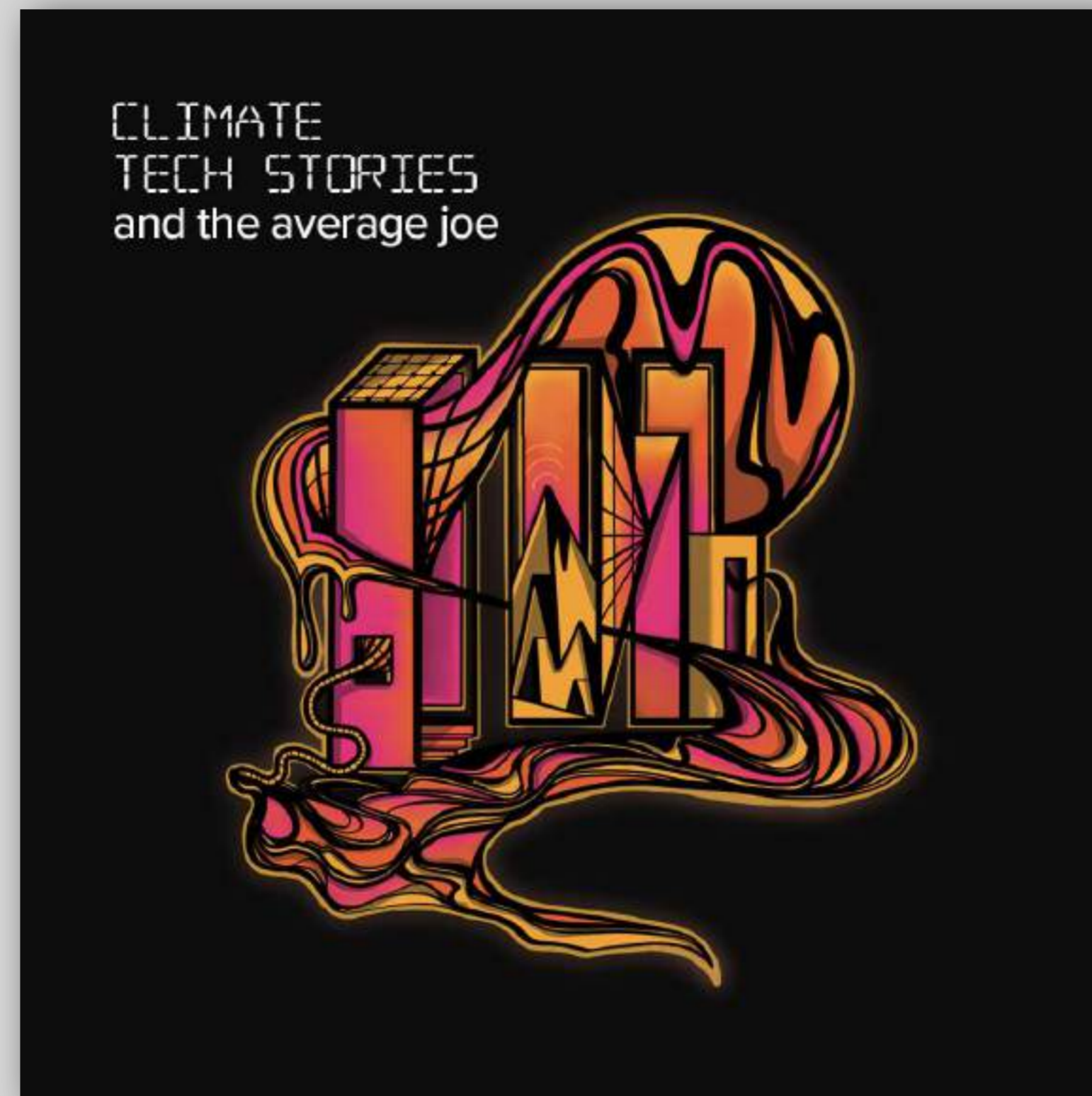
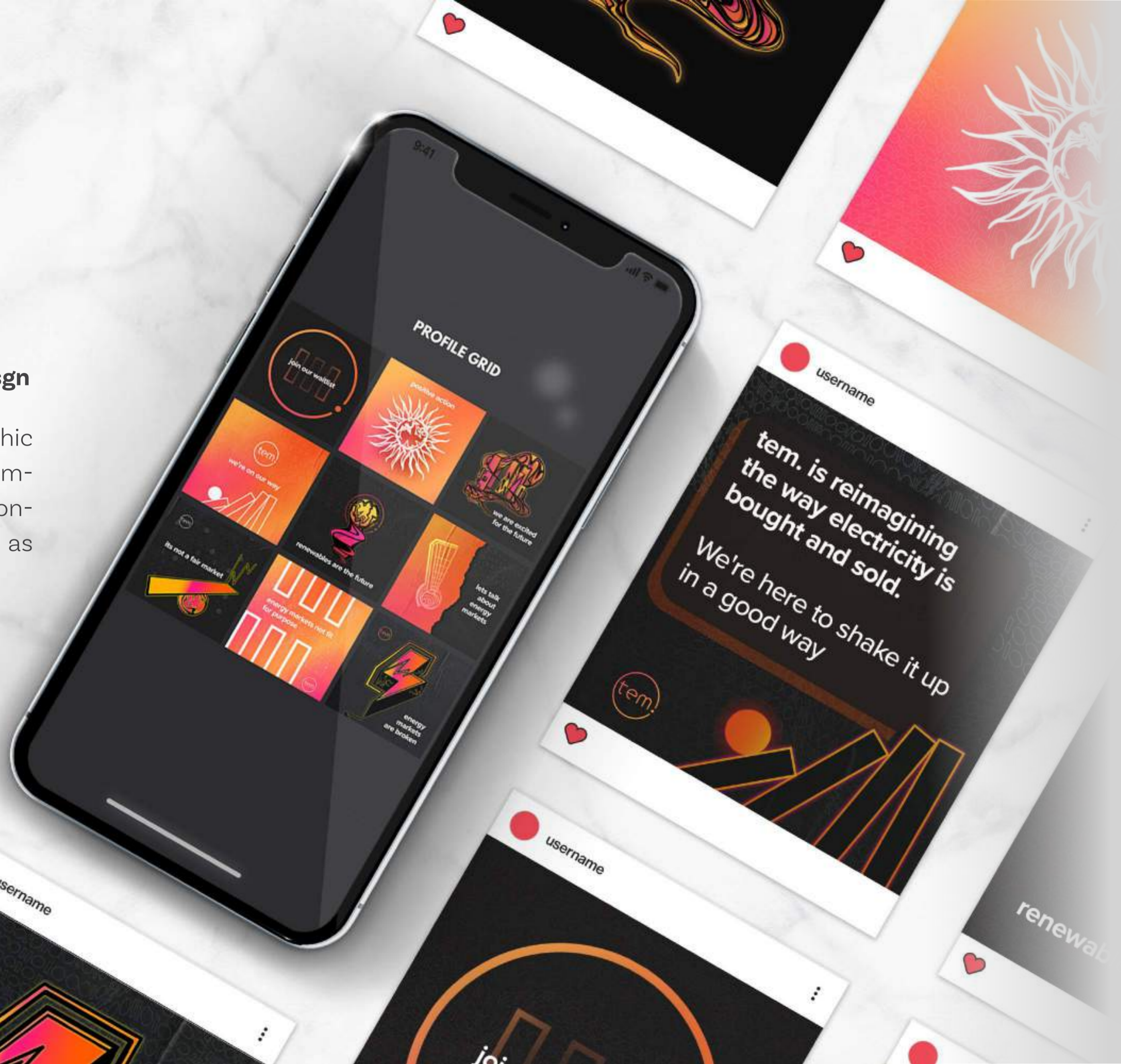
Design Portfolio

HOLLY MINGO



Art direction and social media design

Art direction and social media graphic design for tem. renewable energy company. Hand drawn illustrations personalised to brand and subject, as well as brand assets for ongoing use.



LUTI | MEDIA

Creative Assistant

Creative assistant for production company Luti Media. Graphic design and visual research generating television quality visual treatments. Newly developing Ai word prompt imagery for development projects.



SQUARES

STORY BY DAPS
WRITTEN BY BOLA AGBAJE AND DAPS

UTIMEDIA

SYNOPSIS

BETWEEN RIGHT AND WRONG, RICH AND POOR

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UNCLE LONDON

ALL WE DO IS FUCK UP THE SYSTEM BEFORE IT FUCKS US UP.

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A YOUNG MAN WHO COULD EASILY BLEND INTO THE CROWD

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MICHAEL

Studio Praxis

Final year Interior design presentation board design.

STUDIO PRAXIS

DURDHAM DOWN WATER TOWER, BS9 1FG, BRISTOL, UK

Sitting in the vibrant creative culture that Bristol has to offer, this creative studio and exhibition space takes stance within a range of historical design movements, whilst respecting its landscape and offering an innovative space for creative development.

The 1964 brutalist water tower and the 1850 reservoir are key historical structures in Bristol's water distribution development. This parasitic design engages with the existing structure demonstrating the pre-existing and on-going development throughout Bristol. A design where modernity and postmodernity become dust.

This design celebrates creativity in all of its forms, a space for creatives to work independently, collaboratively, and with opportunity to exhibit their work.

CONCEPTS
 ANTONYMIC DESIGN
 ART DESIGN
 BIOPHILIC DESIGN

THEMES
 CREATIVE DEVELOPMENT
 COLLABORATION
 NATURE

FRAGMENTAL DEVELOPMENT CONCEPT

IDEA PRACTICE EXHIBIT

Opposite growth
 Diverse integration of development
 Spatial composition of Area
 Structure

Relative development
 Recurrent development
 Point of creation of Area
 Art

CREATIVE STUDIOS

The water tower design takes inspiration from its original Brutalist design. With contrasting new walls with the existing design, creatives can enjoy unique and juxtaposed structures with a range of spatial experiences. Both collaborative and independent work spaces are housed within an inspirational natural view of Durdham Downs.

GENERAL ARRANGEMENT PLANS:

00
 01
 02
 03
 04

COLLABORATIVE WORKING

INDEPENDENT WORKING

SOCIAL SPACE

USER EXPERIENCE

GENERAL ARRANGEMENT PLANS:

00
 01
 02
 03
 04

MATERIALS

1. BLACK AND WHITE MARBLE
 2. WHITE PIGMENT CONCRETE
 3. LIQUID POUR CONCRETE TILE
 4. NATURAL BIO CONCRETE

VISUALISATIONS

TOP - COLLABORATIVE STUDIO SPACE
 MIDDLE - FEATURE WALL DESIGN
 BOTTOM - STUDIO HALLWAY

SECTION A-A

Centered within the atrium of the event and exhibition space, the constructivist inspired sculptural set design serves multi-functional opportunity for creatives. This design translates abstract metaphor whilst objectively serving multiple functions. This Brutalist, monolithic structure houses an exposed fluorescent bar lighting system which maps the space below for performance and exhibits. The structure gives access to the first floor for creatives, connecting public and private realms.

LIGHT SYSTEM

STAIR WAYS

STAGE / BASE

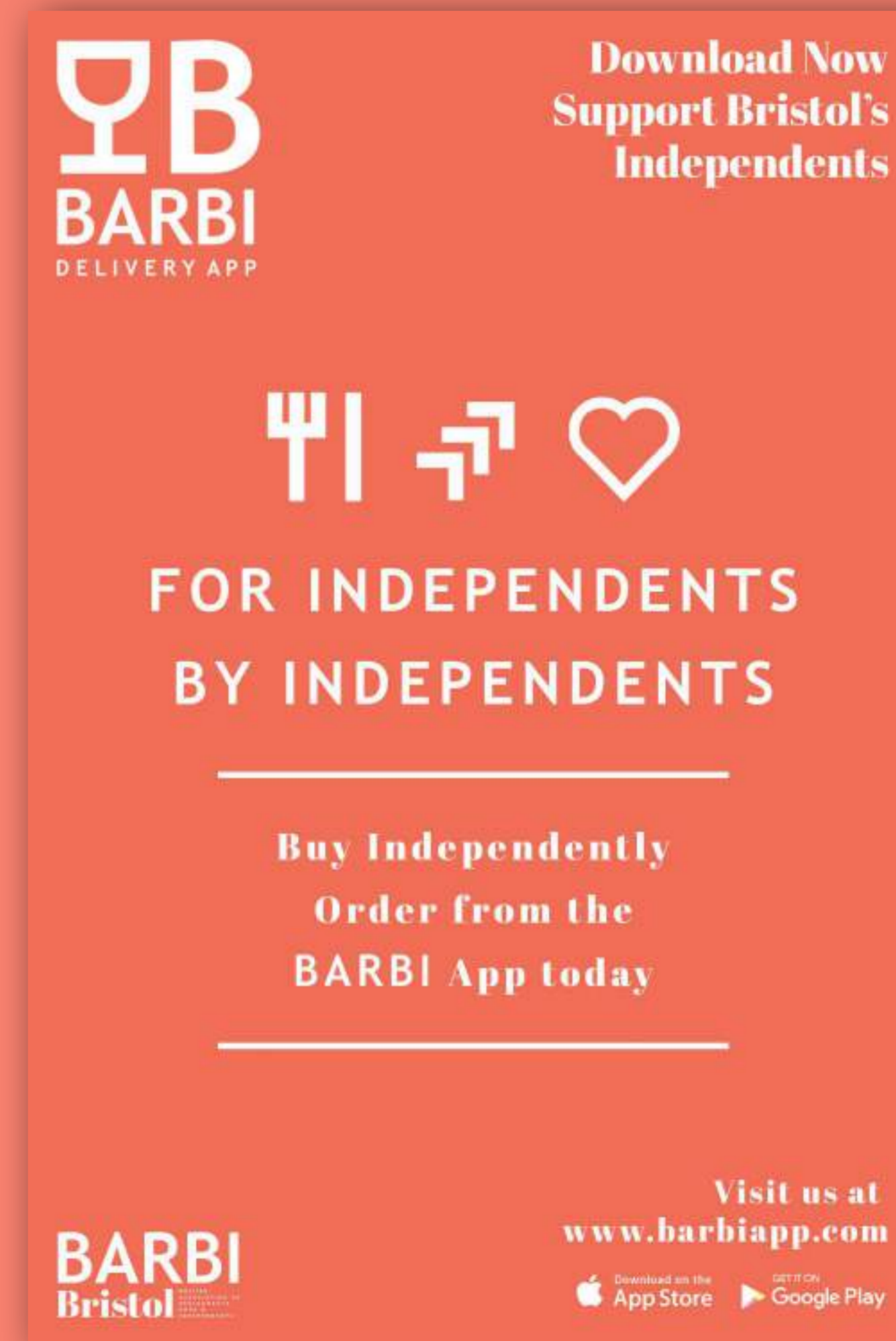
SECTION B-B

LIGHT FIXTURE DETAIL

BARBI Bristol

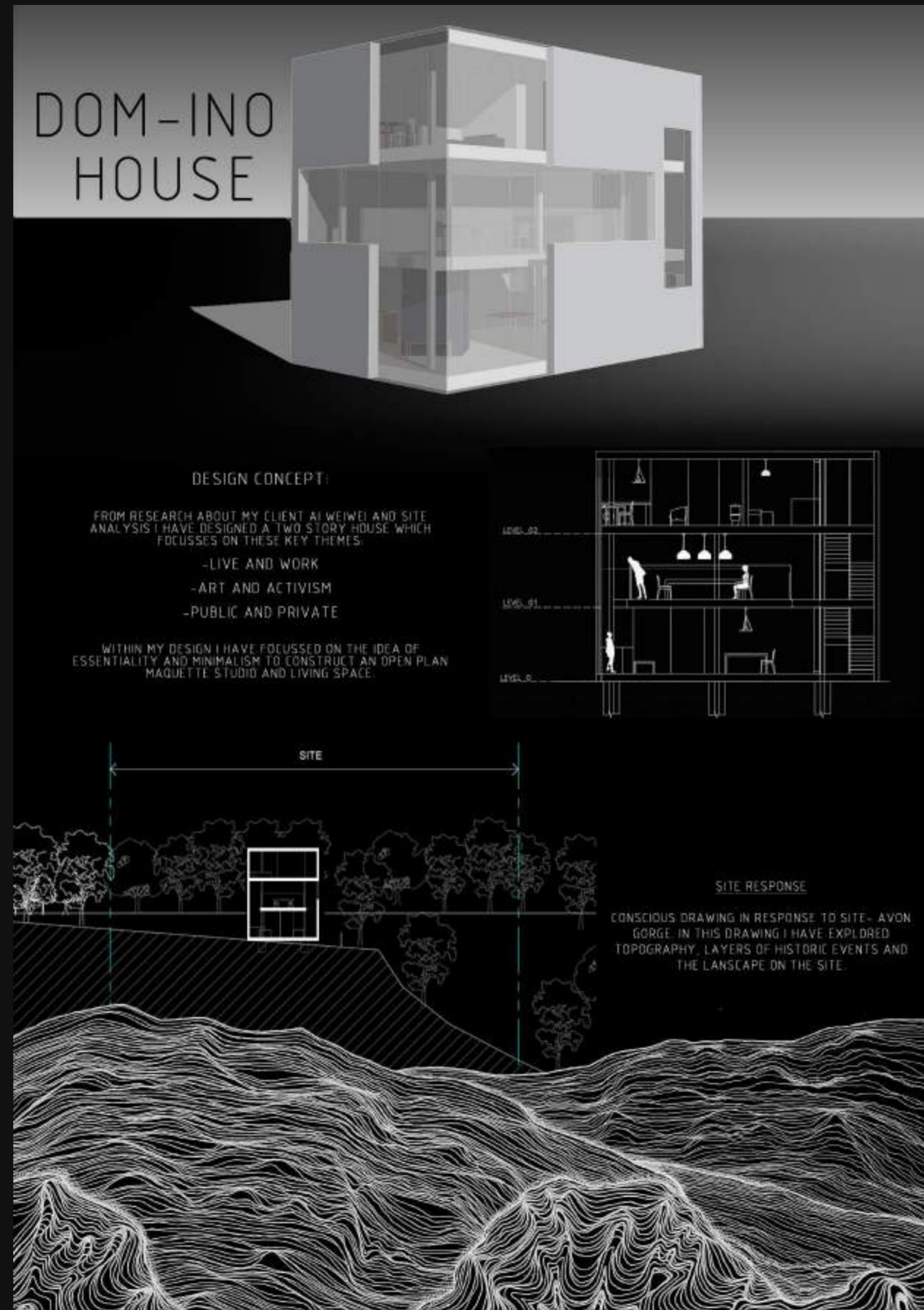
Creative designer

Creative marketing campaign for BARBI Bristol, an independent food delivery service. The campaign consisted of several large scale advertising designs in and around Bristol.



Dom-ino House

Second year Interior design presentation board design.



Civic Sculpture

Final year Interior design presentation board design.



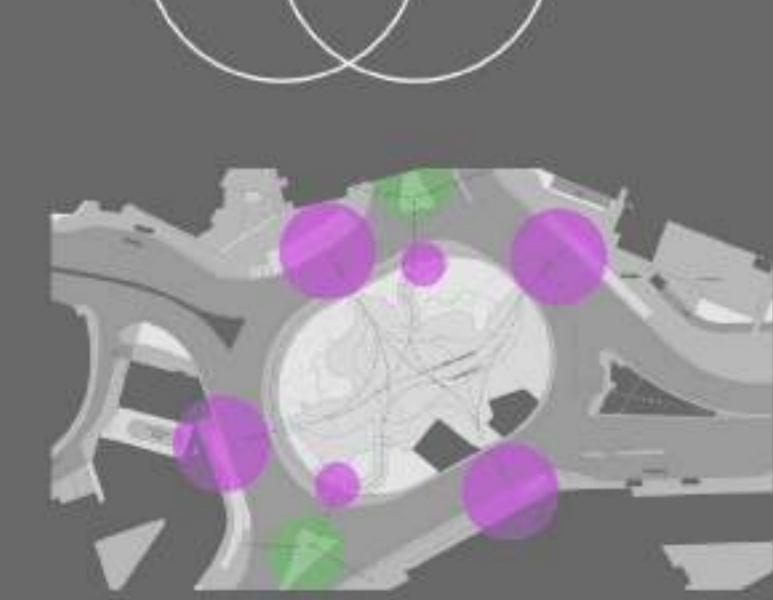
CIVIC SCULPTURE

PUBLIC SPACE DESIGN

ST JAMES BARTON UNDERPASS, THE BEAR PIT, BRISTOL, UK.

This multi-use sculpture is designed to integrate art and design whilst encouraging community, culture and inclusivity within the public realm. This design responds to the local issues that this site faces with themes of placemaking and merging diverse cultures and communities.

From site analysis the site is a pedestrian crossroad to different areas of the city. This offers opportunity for the space to be used frequently both as an urban space to dwell or socialise in as well as use as a pedestrian route.



PEDESTRIAN ACCESSIBILITY AND ROUTES WITHIN SITE



SITE
 GOVERNMENT OWNED BUILDINGS HWY & MAJOR STREETS
 BUS STATION (MILTON TRANSPORT LINK)
 HOUSING
 GREEN SPACES / PUBLIC AREAS

OFFICE WORKPLACES
 RETAIL / SHOPS
 HOTELS
 GREEN SPACES / PUBLIC AREAS

SURROUNDING SITE: BUILDINGS



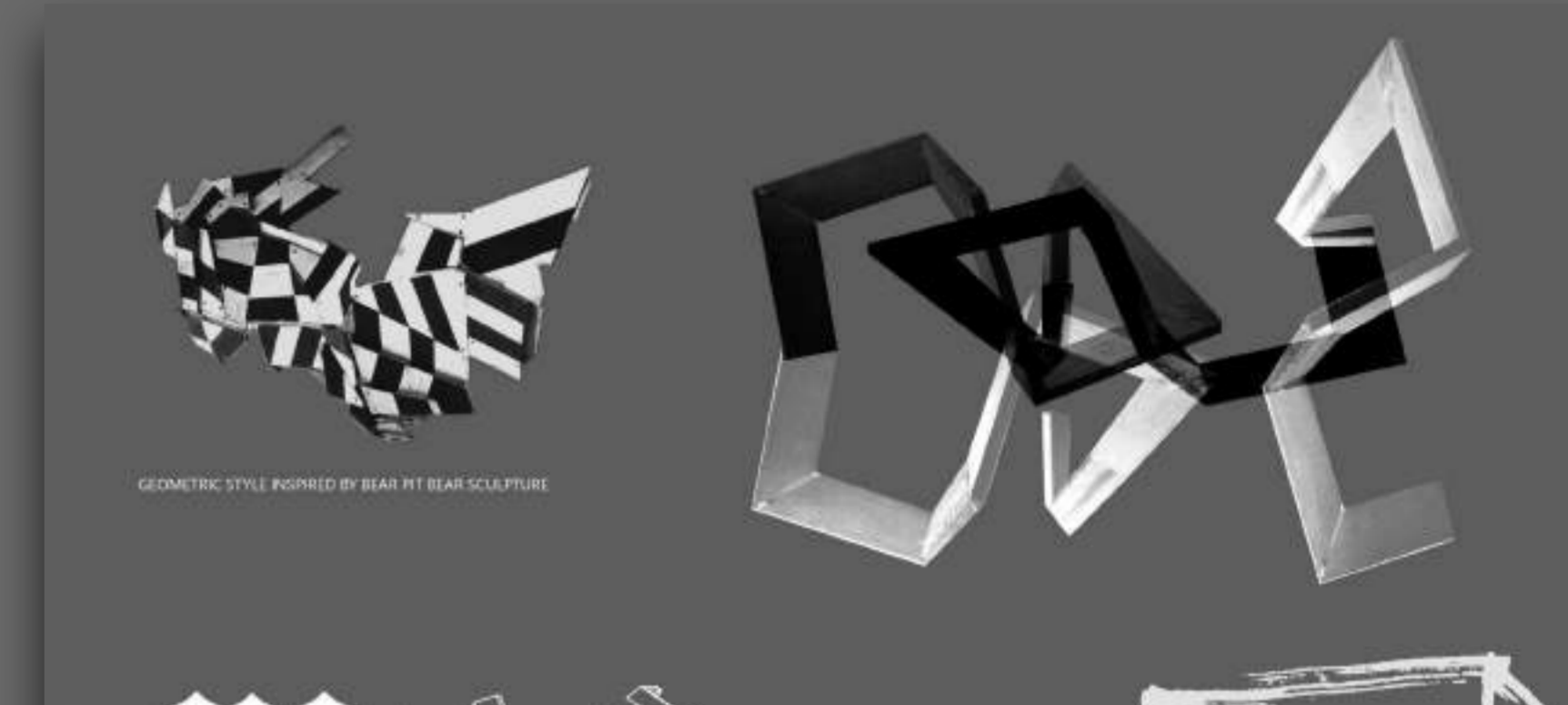
SCALE 1:250
 YELLOW HIGHLIGHT: ACCESS POINTS THROUGH SUBWAY AND STAIRS
 PURPLE HIGHLIGHT: MAIN COMPONENTS OF SCULPTURE

1. PERFORMANCE AREA
2. MARKET STORAGE AREA
3. MAIN AREA OF SCULPTURE, SEATING

This multifunctional sculptural design has contrasting components to appeal to a range of different demographics. With art works and community-based events being held within this space, this design should blur the differences and negative behaviours that occur in the space. Bringing diverse audiences to the space will enable less negative preconception of the space.

The structure will be supported by steel frames and clad with hardwood timber for extra strength and stability. The structure will then be painted in black and white which replicates the Bearpit bear 'Ursa' - this is to give the space back its characterisation which was once held by the bear sculpture. The structure will also be coated in anti-slip lacquer to avoid injury for skateboarding or standing on sculpture.

Continuing with community collaboration within this design, the materials used with reclaimed hardwood timber sourced and built by Bristol Wood Recycling Project. Here the design can be constructed with ecological friendly materials whilst locally sourced - allowing the design to reflect its surroundings.



GEOMETRIC STYLE INSPIRED BY BEAR PIT BEAR SCULPTURE

SECTION - SCALE 1:250



PERFORMANCE AREA TO ENCOURAGE MUSIC AND STREET PERFORMANCES

LOCKED STORAGE WITHIN SCULPTURE TO OFFER CONVENIENCE TO POP UP MARKETS AND EVENTS

MULTIFUNCTIONAL FOR SKATEBOARDING AS WELL AS SEATING



FACES OF SCULPTURE WILL HAVE COMMUNITY ARTIST'S WORK, MIMICKING THE PREVIOUS OUTDOOR GALLERY

THE DIFFERENT COMPONENTS OF THE SCULPTURE CREATE DIFFERENT VIEWS THROUGHOUT THE DESIGN AND OF THE



Motto Estate

Music event poster design

