



HOLLY MINGO

FINE ART PORTFOLIO



STATEMENT

Abstract Expressionist works that visually translate the internalised mind, experience, and music into complex and energetic forms. Described as 'mindscapes' my pieces serve as archetypes of abstract worlds, offering a sublime insight into the mind's opportunity and possibility through an unplanned, autonomous drawing process.

I create abstract expressionist works to transcend the limitations of the objective world, rejecting fixed meanings and favouring pareidolia. My art fosters contemplative imagination, encouraging viewers to envision possibilities beyond the present reality. I aim to cultivate a sense of freedom for my audience, prompting them to see art not just for what it is but for what it could be.

Duality, a central theme in my work, is explored both conceptually and visually. Translating duality as "an instance of opposition or contrast between two concepts or two aspects of something; a dualism." The concept of duality influences my life and art significantly, I'm intrigued by the necessary contrasts for life's balance and harmony, which is then visually manifested within my works.

Within my creative process, music is a vital tool for accessing emotions and autonomy in drawing. I view my works as a transcript of sound and emotion, influenced by my experience of sound-to-colour and form synesthesia. This synesthetic perception, coupled with the rhythm in music, facilitates a meditative, free-flow artistic process, intuitively guided by music.

My journey as an artist is a pensive, lifelong dedication in mastering and communicating the intricacies of art and the mind's potential. I use my practice as a way of understanding myself and experiences, creating authentic works that truly represent the inner mind and emotion through conscious processing. I am embodied by the theoretical and intrapersonal journey my art has taken me on, which is translated in organic, progressive, and transitioning abstractions within my works that reflect my current and past state.



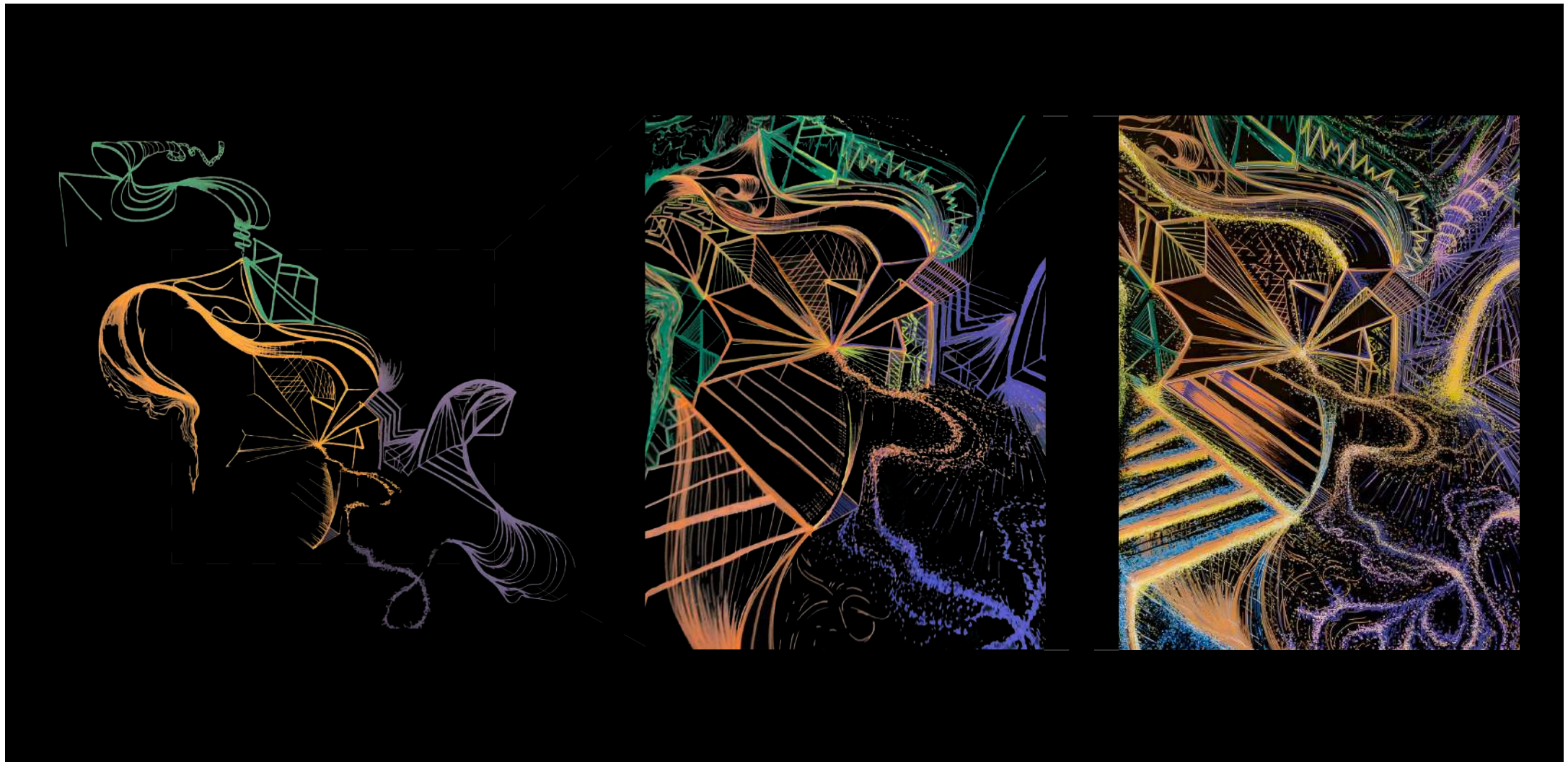
LIMITLESS POSSIBILITY

2021

1.5M X 1.2M

Acrylic markers on canvas

An exploration of colour, form and technique. A meditatively created emotional response and timestamp of life events in 2021.



Starting with a simple linework (framework) of randomly placed lines created from an unplanned meditative flow, geometric forms start to appear. I then create abstract aerial perspective within these forms, adding depth with colour contrast, shading, and pointillism. Each layer adds new depth to the previous, creating an organised yet chaotic array of non-representational forms that depict the inner workings of the mind.



Close up details of Limitless Possibility



BLUE

2022

1.5M X 1M

Acrylic markers and
acrylic on canvas

Unplanned mixed
media artwork focussing
on blending acrylic paint
and acrylic markers.



DUALITY - AS ONE

2023

90CM X 1.2M
Acrylic on canvas

As an unplanned piece there was no objective intention, creating a free and expressive depiction of the workings of the mind. This spontaneous piece was initially created to develop my freehand acrylic painting skills in shading and creating depth.

Titled 'Duality - As One' this piece demonstrates harmonic contrast in colour and form, using a black background to create an equilibrium between positive and negative spaces.

The interplay of opposites and the delicate balance between contrasting forces in this painting illustrate the dynamic and interconnected nature of the mind and existence.





RIGHT NOW IS FOREVER

2023

50 CM X 60 CM Acrylic & Acrylic markers.

This unplanned piece was created meditatively to music. It is a response to the thought that 'right now is forever', denoting the importance of consciousness and being in the moment.

This piece was created as an escape of the feeling that negative times last forever.



UNTITLED

2024

50CM X 60CM

Acrylic on canvas.

WORK IN PROGRESS SERIES.

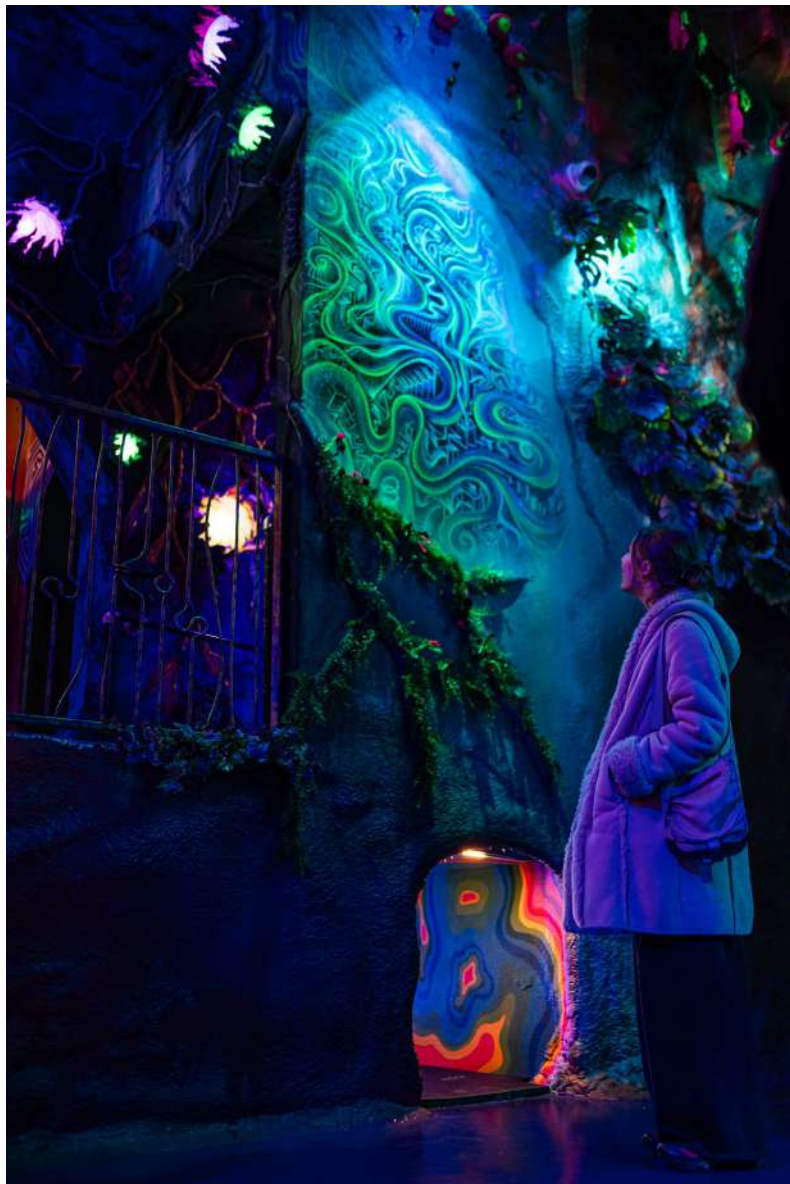
The first painting in a series of a more representational style. Exploring specific found concepts within my previous freestyle works and translating them with new techniques and mediums.

Though this piece was intuitively created with no sketch or initial plan, through processing it became a study of visual perspective and a way to express emotion through a representational subject.

Whilst developing my acrylic painting technique I am focussing on visually denoting deep aerial perspective via colour, texture and form, generating a dramatic feeling and point of view.

A note taken during the creation of this piece:

‘The horizon is where we look for where to go, it creates a sense of achievement, this is a metaphor for the experiences we have in modern society where we are looking for a goal or an achievement in order to progress.’



WALL MURAL

2023

Approx. 2.5M x 2M Acrylic & Acrylic markers.

Commissioned wall mural for Wake the Tiger, the world's first 'Amazement park' in Bristol UK. By the creators of Boomtown festival, Wake the Tiger is a 30 room amazement park with a storytelling narrative expressed through spatial designs with a focus on the mind.

I created this wall mural in under one week for Wake the Tiger's new development with a freestyle process of drawing to music, carefully curating a colour palette and general aesthetic to match the psychedelic feel of the existing interior space.



Completed wall mural before finishes and lighting.



Close up detailing



Lighting tests

BELLISA X

CLOTHING DESIGN

2023

Digital repeat pattern design on velour fabric.

A freestyle digital artwork design for clothing brand 'BELLISA X' as part of their new Design Your Own campaign which allows the customer to create their own one of one clothing piece.

The themes of this project were freedom and identity, from a unique freestyle drawing process to the element of designing your own clothing.

These artwork designs are to be shown at New York Fashion Week 2024.

Original design tiles:



Final printed designs,
Right photo from New York fashion week



DUALITY SESSIONS

2020

Duality Sessions is an independently created concept celebrating art and music in duality. My autonomous process of drawing to music led to the curation of duality sessions in 2020, exploring and displaying art and music as one in a variety of experiential formats, from physical live drawing to music to digital live drawing performances at live music events.



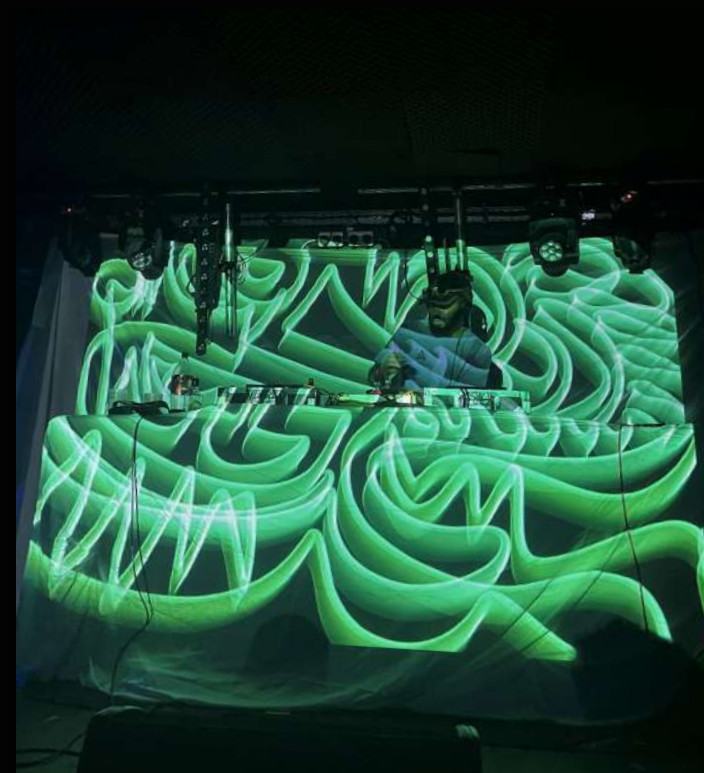
[Watch the original Duality Sessions here](#)



Independently curated event 'H Mingo & friends: Viewing and listening party' in 2022, which saw a variety of musicians perform to an audience accompanied by live digital drawing projected behind.



Behind the scenes image of an upcoming music video with live drawing to music as the central concept. Documenting relationship between art and music for video production.



Live drawing to music at Motto Estate's show in Bristol in 2021. Showcasing freestyle live drawing to a freestyle DJ set.



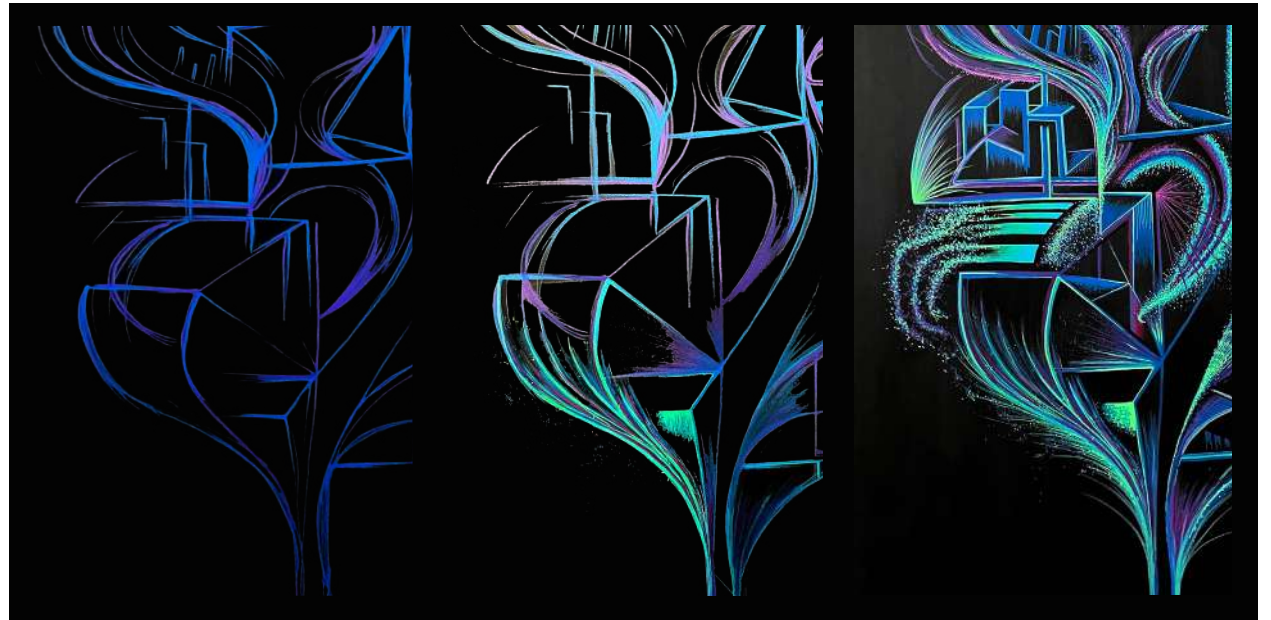
DIFFUSION

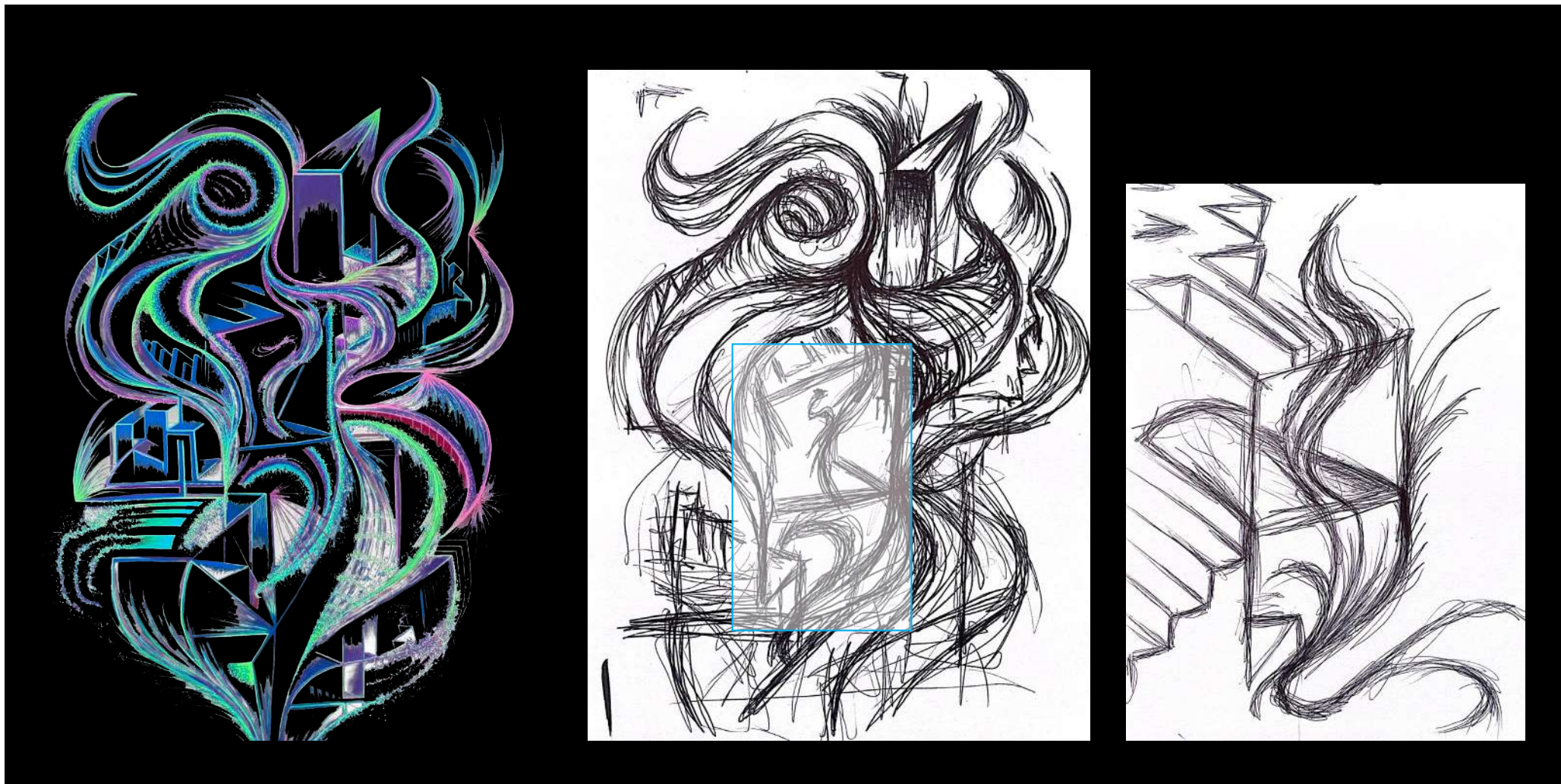
2023

1.5M X 1M Acrylic markers on canvas.

'Diffusion' is an exploratory artwork of fine art, technique and architectural inspiration. Using a familiar acrylic marker drawing technique and process I have carefully yet freely created this piece with the imagination of this artwork becoming three dimensional.

This piece is a visual expression of the concept that everything starts from nothing, creating a complex architectural abstraction that diffuses from two stems at the bottom of the piece.





Working backwards and from a design perspective, I have sketched out initial forms and structures found within the original painting. Looking to analyse ways that the original work can become a three dimensional (and eventually a usable structure), this project uses a combination of fine art and design to explore the immersive experience fine art can hold.



Freestyle wall mural piece at Rebel Studios, London, 2020

THANK YOU
FOR VIEWING

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